

Workshop in East Asian History: GR6200 (Spring 2017) **Monday 2.10pm-4pm, Hamilton 613**

Instructor: Paul Kreitman (pk2528@columbia.edu)

Office hours: Thursday 10am-12pm, IAB #933

Goals of the Course:

This graduate workshop focuses on the substance and practice of history writing about East Asia. It is intended for, and limited to, Master's Degree candidates in East Asian history in the Department of East Asian Languages and Cultures. The course will introduce students to core theoretical issues and methodological approaches within the discipline of History, with specific reference to East Asia. Over the course of the semester, students will craft a short research paper which is intended to serve as the first section of the MA Thesis.

Although there is no prerequisite, some prior knowledge of East Asian history is assumed.

Requirements & Evaluation:

- 1) Active participation in class discussion (**30%**)
- 2) Weekly postings (200-300 words) to Courseworks, **due Sunday 1pm (20%)**
- 3) One individual in-class presentation on the week's readings.
- 4) Development of a thesis topic over the course of the semester, culminating in a ten-page research paper on the topic:
 - a. One individual in-class progress report
 - b. 1st report on discussion with advisor (300-500 words) **due March 6**
 - c. One annotated bibliography (10-20 monographs) **due March 19**
 - d. First draft of research paper **due April 10**
 - e. 2nd report on discussion with advisor OR meeting with writing center advisor OR writing center workshop (300-500 words) **due April 20**
 - f. Final draft **due May 8 (50%)**
- 5) Final presentation of research to the class **on May 1**

Readings:

All books will be available on library reserve in the C.V. Starr East Asian Library; scanned material will be available on Courseworks.

Recommended for Reference:

- Booth, Wayne C. and Gregory G. Colomb and Joseph M. Williams, *The Craft of Research*, 3rd Edition. University of Chicago Press, 2008.
- Burke, Peter ed., *New Perspectives on Historical Writing*. Penn State Press, 2001.
- Carr, E.H. *What is History?* Penguin, 1961.

- Evans, Richard. *In Defence of History*. Granta Books, 2001.
- Green, Anna and Kathleen Troup. *The Houses of History: A Critical Reader in Twentieth-Century History and Theory*. Manchester University Press, 1999.
- Iggers, Georg G. *Historiography in the Twentieth Century*. Wesleyan University Press, 2003.
- Kramer, Lloyd and Sarah Maza, *A Companion to Western Historical Thought*. Blackwell, 2002.
- Tosh, John. *The Pursuit of History*. Pearson, 1999.

Week 1 (23rd January) Introduction & Organizational Meeting

Week 2 (30th January) What is History?

- Tosh, John “The Uses of History,” in *The Pursuit of History*. Pearson, 1999: 1-29.
- Carr, E.H. “The Historian and His Facts,” in *What is History?* Penguin, 1961: 9-35.
- Jenkins, Keith. “What History Is,” in *Rethinking History*. Routledge, 1991. 5-26
- Evans, Richard J. *In Defence of History*. Granta Books, 2001. Ch.3-4
- Foucault, Michel “The Archaeology of Knowledge” (Harper Torchbooks, 1972) 3-17

Organization & Resources Workshop (Friday 3rd February 12.10-2pm) in Butler Library Room 306

Week 3 (6th February) Micro- and Macro- Approaches

- Geertz, Clifford. *The Interpretation of Culture* Ch.1
- Darnton, Robert. “The Great Cat Massacre” in Darnton, Robert. *The Great Cat Massacre: And Other Episodes in French Cultural History*. Basic Books, 2009.
- Mah, Harold (Spring 1991). "Suppressing the Text: The Metaphysics of Ethnographic History in Darnton's Great Cat Massacre". *History Workshop*. 31: 1-20.
- Braudel, Fernand (trans. Immanuel Wallerstein). “History and the Social Sciences: The Longue Durée” in *Review (Fernand Braudel Center)*, Vol. 32, No. 2, Commemorating the Longue Durée” (2009), pp. 171-203
- Armitage, David and Jo Guldi, [*The History Manifesto*](#) Cambridge University Press, 2009

C.V. Starr East Asian Library Orientation (Friday 10th February 10am-11.30am & 11.30am-1pm)

Week 4 (13th February) Orientalism/Colonialism

- Edward Said, “Introduction,” in *Orientalism* (1978), 1-28.

- Martin Lewis and Karen Wigen, "The Spatial Constructs of Orient and Occident, East and West," in *The Myth of Continents: A Critique of Metageography* (California, 1997), 47-92.
- ~~Ranajit Guha, "The Prose of Counter-Insurgency," in *Subaltern Studies II* (1983), ed. 45-84~~
- ~~Spivak, Gayatri Chakravorty, "Can the Subaltern Speak?" in Guha, Ranajit and Spivak. *Selected Subaltern Studies*. New York: Oxford University Press, 1988.~~
- [Liu, Lydia He. *The Clash of Empires*. Harvard University Press, 2004. Chs.2-3](#)

Week 5 (20th February) NO CLASS

Week 6 (27th February) History as a Social Science

- Marx, Karl. "The German Ideology," in *The Marx-Engels Reader*, ed. Robert C. Tucker W.W. Norton. 1978, 149 (bottom) -155; optional but recommended, 155-62
- E.P. Thompson, "The Moral Economy of the English Crowd in the Eighteenth Century," *Past & Present* 50 (February 1971): 76-136.
- Max Weber, *The Protestant Ethic and the Spirit of Capitalism* (London: Routledge, 1992 [1905]), Chs. 1-3, 5.
- [Skocpol, Theda, *States and Social Revolutions: A Comparative Analysis of France, Russia and China*. Cambridge University Press, 1979. Chs. 2-3, 7 \[rapid read\]](#)

Week 7 (6th March) Modernity

- Garon, Sheldon. "Rethinking Modernization and Modernity in Japanese History: A Focus on State-Society Relations." *The Journal of Asian Studies* (1994): 346-66.
- ~~Conrad, Sebastian. "What Time is Japan? Problems of Comparative (Intercultural) Historiography." *History and Theory* 38, no. 1 (1999): 67-83.~~
- Dirlik, Arif. "Social Formation in Representations of the Past: The Case of 'Feudalism' in *Twentieth-Century Chinese Historiography*," *Review* 19 (Summer 1996): 227-267.
- Woodside, Alexander. *Lost Modernities*. Harvard University Press, 2009. Introduction
- Mitchell, Timothy. "The Stage of Modernity." *Questions of Modernity* (2000): 1-34.
- Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference* (2000), Introduction, Ch.1.

SPRING RECESS ON 13th MARCH

Week 8 (20th March) Thesis Workshop

Meet individually with me to discuss your thesis proposals. Please prepare an annotated bibliography of approximately 10-20 monographs (or 20-40 journal articles) and upload to Courseworks **by 1pm on Sunday 19th March**.

Week 9 (27th March) Nation and State

- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism, New Edition*. Verso, 2006. Introduction
- Duara, Prasenjit. "Bifurcating Linear History: Nation and Histories in China and India," *Positions*, 1:3 (1993)
- Scott, James C. *The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia*. Yale University Press, 2010. Ch.1-2
- Skinner, Quentin. "A Genealogy of the Modern State", British Academy Lecture, 13 May 2008
- Mitchell, Timothy. "The Limits of the State: Beyond Statist Approaches and Their Critics." *American Political Science Review* 85, no. 01 (1991): 77–96.

Week 10 (3rd April) Transnational/Global Approaches

- Pomeranz, Kenneth. *The Great Divergence: China, Europe, and the Making of the Modern World Economy* (Princeton: PUP, 2000), intro., Chs. 1, 4-6.
- McKeown, Adam. "The Social Life of Chinese Labor," In *Chinese Circulations: Capital, Commodities and Networks in Southeast Asia*, edited by Eric Tagliacozzo and Wen Ching Chang, Durham: Duke University Press, 2011.
- ~~Conrad, Sebastian. *Globalisation and the Nation in Imperial Germany*. Cambridge; New York: Cambridge University Press, 2010. Ch.4~~
- ~~Conrad, Sebastian. *What is Global History*. Intro~~
- ~~Mintz, Sidney, *Sweetness and Power*. Intro & Ch.1~~
- ~~Duara, Prasenjit. *Rescuing History From the Nation: Questioning Narratives of Modern China*. University Of Chicago Press, 1997: 51-82~~
- Garon, Sheldon. "Defending Civilians against Aerial Bombardment: A Comparative/ Transnational History of Japanese, German, and British Home Fronts, 1918-1945" in *The Asia-Pacific Journal: Japan Focus*" (1 December 2016, 14:23:2)
- Adelman, Jeremy. "What is global history now?" in *Aeon* (2 March 2017)

Week 11 (10th April) Gender & Sexuality

- ~~Scott, Joan. "Gender, A Useful Category of Historical Analysis" in *The American Historical Review* Vol. 91, No. 5 (Dec., 1986), pp. 1053-1075~~
- ~~Haraway, Donna. "Teddy Bear Patriarchy: Taxidermy in the Garden of Eden, New York City, 1908-1936." *Social Text* 11 (1984): 20-64. (BONUS POINTS for visiting the American Museum of Natural History before class)~~
- ~~Moi, Toril. "What Is a Woman?" in Moi, Toril. *What is a Woman?: And Other Essays*. Oxford University Press, 2001.~~
- Pflugfelder, Gregory. "'S' is for Sister : Schoolgirl Intimacy and 'Same-Sex Love' in Early Twentieth-century Japan" in Uno, Kathleen S. and Barbara Molony (eds.), *Gendering Modern Japanese History*. Harvard East Asian Monographs, 2005

- Stoler, Ann. "Sexual Affronts and Racial Frontiers: European Identities and the Cultural Politics of Exclusion in Colonial Southeast Asia" *Comparative Studies in Society and History*, Vol. 34, No. 3 (Jul., 1992), pp. 514-551

Week 12 (17th April) Science:

- Kuhn, Thomas S. *The Structure of Scientific Revolutions*. University of Chicago Press, 1975. Introduction
- Latour, *The Pasteurization of France*. Harvard University Press, 1993: Introduction.
- ~~Anthony Grafton, "The History of Ideas: Precept and Practice, 1950-2000 and Beyond," *Journal of the History of Ideas* 67 (2006) pp.1-32~~
- Shigehisa Kuriyama, *The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine* (New York: Zone, 1999), preface, Chs. 1, 3.
- Rogaski, Ruth. *Hygienic Modernity: Meanings of Health and Disease in Treaty-Port China*. University of California Press, 2004. Introduction

Week 13 (~~24th April~~ **Thursday 27th April 4.10-6pm in IAB 402) In-class presentations**

Please upload a project abstract (max 250 words) to Courseworks **by 1pm on Sunday 23rd April.**

Week 14 (1st May) In-class presentations

Please upload a project abstract (max 250 words) to Courseworks **by 1pm on Sunday 30th April.**

Appendix: [M.A. Thesis Requirements](#)

The student must, under the supervision of the M.A. thesis advisor, write an M.A. thesis that makes significant use of sources in the East Asian target language.

The M.A. thesis receives a total of 4 credits, which are divided between 1) EAAS GR6990: "M.A. Thesis Research" (2 credits) followed by 2) EAAS GR6991: "M.A. Thesis Writing" (2 credits). Both courses are taken for a letter grade.

1) The student is required to register for EAAS GR6990: "M.A. Thesis Research," offered in two segments from the Spring to the Fall semester, in conjunction with the methodology course. The student is required to work with his/her advisor closely to develop the thesis proposal and bibliography. The thesis proposal, in six pages, should describe the main argument, methodology, scope of sources, and scholarly contributions of the thesis, and it

should be accompanied by a bibliography.

2) The M.A. thesis, which should be between 30 and 60 pages, must be approved by the advisor with a letter grade and submitted to the M.A. Program Director. Students are required to register for EAAS GR6991: "M.A. Thesis Writing" in order to receive credits for the thesis and to meet with their M.A. thesis advisors at least twice each semester.