

East Asian Civilizations and Humanities UN1361 (Spring 2018)
INTRODUCTION TO EAST ASIAN CIVILIZATIONS: JAPAN

Instructor:	Paul Kreitman	pk2528@columbia.edu Office Hours: Tuesday, 10am-12pm Location: IAB (WEAI) 933
Teaching Assistants:	Michelle Hauk	mlh2210@columbia.edu Office hours: Wednesday 11am-12pm Location: 500 Kent Hall;
	Carolyn Pang	cp2596@columbia.edu Office Hours: Thursday, 11am-12pm Location: 500 Kent Hall
	Dongxin Zou	dz2245@columbia.edu Office Hours: Friday, 11am-12pm Location: 500 Kent Hall

Course Description:

A survey ranging from prehistory to the beginning of the 21st century, this course introduces important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan. You will develop an understanding of the connections between economic, social, political and environmental factors, and the development of Japanese cultures within a regional and global context.

Lectures: Monday and Wednesday 4:10-5:25pm, Fayerweather Hall Room 310

Discussion Sections:

- 1) Wed. 6:10-7:00pm (Dongxin Zou), **Kent Hall 423** [starts 24 Jan.]
- 2) Wed. 7:10-8:00pm (Dongxin Zou), **Kent Hall 522C** [starts 24 Jan.]
- 3) Thurs. 10:00-10:50am (Carolyn Pang), **IAB 501 (International Affairs Building Room 501)** [starts 25 Jan.]
- 4) Thurs. 6:10-7:00pm (Michelle Hauk), **Kent Hall 522D** [starts 25 Jan.]
- 5) Thurs. 7:10-8:00pm (Michelle Hauk), **Kent Hall 423** [starts 25 Jan.]
- 6) Friday 10:00-10:50am (Carolyn Pang), **Kent Hall 423** [starts 26 Jan.]

These sections (course number: UN1371) are **mandatory**. Attendance will be taken, and if you cannot accommodate any of these times you will not be able to take the course for credit.

Requirements & Evaluation:

- Regular section attendance and participation, including Courseworks postings: 35%
- In-class midterm examination on **Wednesday 7th March**: 20%
- Two short written assignments (see pages 6-8 below) due **Tuesday 27th March** and **Tuesday 17th April**: 15%
- Final examination (date and time TBA): 30%

Required Textbook:

- Brett L. Walker (“Walker”), *A Concise History of Japan* (Cambridge, 2015) accessible online via CLIO and on reserve at **C.V. Starr East Asian Library** in Kent Hall. Also available in paperback from Book Culture (\$24) and as Amazon Kindle (\$14.04)
- Furukawa Hideo, *Horses, Horses, in the End the Light Remains Pure: A Tale That Begins at Fukushima* (CUP, 2016). Available from Book Culture (\$20) and as Amazon Kindle (\$9.99)

Suggested Textbooks (on reserve at C.V. Starr):

- William Wayne Farris, *Japan to 1600* (Hawaii, 2016)
- Andrew Gordon, *A Modern History of Japan: From Tokugawa Times to the Present* (Oxford Press, 2016)
- Marius B. Jansen, *The Making of Modern Japan* (Harvard, 2002) - uploaded on Courseworks.

Additional readings (all other readings mentioned in the schedule) will be posted as PDFs on Courseworks; it is your responsibility to print or download these and bring them to section with you.

On Class Materials:

There are four components to this class:

1. textbook assignments (“Walker”)
2. twice-weekly lectures
3. additional readings
4. weekly discussion sections

The textbook readings give you an overview of the material we will cover in class each week; it is recommended that you skim them before the lectures and return to them when studying for the exams.

Note that there will be material introduced in the lectures that is NOT in the textbook or the other readings. The additional readings are mainly primary texts from the period under discussion that week, although some are articles that present in-depth discussions of important themes in Japanese history. Background information for those readings will often be provided during the lectures, and sections are in large part devoted to discussing them. You are required to read them **beforehand** and bring copies with you to section. **On both the midterm and the final you will be required to make specific reference to the additional readings.**

Technology Policy:

Use of laptop computers is accepted during lectures, and it is understood that the modern student may be in the habit of multitasking. For instance, it is expected that you will on occasion want look up something mentioned in class online. That said, your behavior does have the potential to affect the learning of others, so please use your laptops/tablets/phones considerately. For instance, people **watching video footage during lecture will be asked to move to the back row** so as to avoid distracting other students. There may also be times during lectures when I will ask you to close your laptop and other electronic devices for specific reasons.

If your cellular phone is heard during lecture you are responsible for completing one of two options:

1. You will lead the next lecture period through a 10-minute discussion on a topic to be determined by the end of the lecture;
2. Before the end of lecture period you will sing a verse and chorus of any song of your choice. (In the event that there are multiple individuals in violation, duets will be accepted.)

Teaching assistants may choose to formulate their own technology policies during discussion sections.

On Contacting Your Instructors:

Each teaching assistant will have their own policy on this, but for myself, I will try my utmost to respond to any requests by email within 24 hours - **except for on Thursdays**, which is my research day and therefore a holy day.

Well-crafted emails will be more likely to receive a quick response: for more advice on this see [How to Send Email to Very Busy People](#). I do not respond to questions that could be answered by consulting the syllabus.

Statement on Disability Accommodations:

If you have been certified by Disability Services (DS) to receive accommodations, please either bring your accommodation letter from DS to your professor's office hours to confirm your accommodation needs, or ask your liaison in GSAS to consult with your professor. If you believe that you may have a disability that requires accommodation, please contact Disability Services at 212-854-2388 or disability@columbia.edu.

SCHEDULE

Week I: Introduction

- 1) Wed. 17 Jan. **Goals & Structure of the Class**

Week II: Beginnings

[Walker Ch.1]

- *Wei Zhi*. "Record of the 'Wo' (Wa) people"
- *Kojiki* extracts

- 2) Mon. 22 Jan. **Prehistory: Jōmon & Yayoi**

- 3) Wed. 24 Jan. **From Yamato to Heian**

Week III: Medieval Japan

[Walker Ch.3-4]

- *The Pillow Book* (trans. Ivan Morris) extracts p.21, pp.39-55 and [selected lists](#)
- *The Tale of the Heike* “Atsumori” In McCullough.

4) Mon. 29 Jan. **The Rise of the Warrior**

5) Wed. 31 Jan. **Kamakura & Muromachi**

Geography Quiz in this week’s sections (31 Jan-2 Feb.). Label blank maps with the following place names: Hokkaido, Honshu, Shikoku, Kyushu, Ryukyu Islands, Okinawa, Tsushima, Sea of Okhotsk, Sea of Japan, Yellow Sea, East China Sea, East Sea, Russia, China, North Korea, South Korea, Taiwan, Sendai, Tokyo, Yokohama, Kamakura, Nagoya, Kyoto, Nara, Osaka, Hiroshima, Nagasaki.
The quiz is pass/fail; those who fail must retake it until they pass.

Week IV: Warring States & Unification

[Walker Ch.5-6]

- “Lazy Taro”
- Jesuit reports on Japan
- “Korea Day by Day”

6) Mon. 5 Feb. **Warring States**

7) Wed. 7 Feb. **Unification**

Week V: Tokugawa Japan

[Walker Ch.7-8]

- *Tales from Japan’s Megacity*: “Thousand Arms of Goddess, Julienned”; “The Monster Takes a Bride; Playboy, Grilled Edo Style”
- “Journey to the Eastern Seaboard”

8) Mon. 12 Feb. **The Bakuhan Polity**

9) Wed. 14 Feb. **Edo & the Floating World**

Week VI: The Meiji Transition

[Walker Ch.9-10]

- Aizawa Seishisai “New Theses”
- Kanagaki Robun, “The Beefeater”
- Nakae Chōmin, “Discourse by Three Drunkards on Government”

10) Mon. 19 Feb. **The Fall of the Tokugawa**

11) Wed. 21 Feb. **“Civilization & Enlightenment”**

Week VII: Nation, Empire & Democracy

[Walker Ch.11-12]

- Yamagusuku Seichū, “Kunenbo Orange Trees”
- Kim Sa-Ryang, “Into the Light”

12) Mon. 26 Feb. **State- & Nation-building**

13) Wed. 28 Feb. **Empire & Mass Society**

Week VIII

14) Mon. 5 Mar. Review Session

15) Wed. 7 Mar. In-class Midterm Exam. **THERE WILL BE NO MAKEUP EXAM**

Spring Break

Week IX: War & Postwar

[Walker Ch.13-14]

- Cook, Haruko and Theodore. *Japan at War: An Oral History* excerpts
- The Women’s Division of the Green Flag Association, “The Manual of Home Cuisine”

16) Mon. 19 Mar. **The Dark Valley**

17) Wed. 21 Mar. **Sino-Japanese Relations [switched from 17 March]**

Week X: Foreign Relations

[Walker: no required reading, but review as necessary]

- Walthall & Steele pp.49-65: “The Coming of the West”
- Fukuzawa Yukichi, “Leaving Asia”
- Ashino Shihei, “Wheat and Soldiers”: May 11th, 20th
- Oe Kenzaburo, “Growing Up During the Occupation”
- Medoruma Shun, “Hope”

18) Mon. 27 Mar. **US-Japan Relations [switched from 29 March]**

19) Wed. 29 Mar. ~~Occupation & Postwar~~ **[switched from 21 March]**

Week XI: Gods & People

[Walker: no required reading, but review as necessary]

- *Nihon shoki & Shoku Nihongi* excerpts on Buddhism
- Kamo no Chōmei, “An Account of My Hut” [*Hōjōki*]

- Toyotomi Hideyoshi. "Limitations on the Propagation of Christianity" and "Expulsion of Missionaries."
- The Shōwa Emperor/Hirohito, "The Jewel Voice Broadcast"
- "A Child's Guide to Yasukuni"

20) Mon. 2 Apr. **Belief**

21) Wed. 4 Apr. **The Emperor**

Report on film or museum due Tuesday 27 March by 4pm, in 407 Kent Hall AND by email

Week XII: Tradition & Memory

[Walker: no required reading, but review as necessary]

- Yamaga Sokō, "The Way of the Samurai"
- "Women of the Mito Domain"
- "Dissentient Judgement Of Justice R.B. Pal, Tokyo Tribunal" extract
- International War Crimes Tribunal on Japan's Military Sexual Slavery, "Transcript of Oral Judgment" excerpts
- Kobayashi Yoshinori, *Gōmanism Sengen* comfort women extract on comfort women

22) Mon. 9 Apr. **Samurai & Soldiers**

23) Wed. 11 Apr. **Memory Wars**

Week XIII: Space & Place

[Walker: no required reading, but review as necessary]

- Miyamoto Tsuneichi, *The Forgotten Japanese* extracts
- Edogawa Ranpo, "Doctor Mera's Mysterious Crimes"
- Nagatsuka Takashi, "The Soil"
- Tanizaki Jun'ichirō, *In Praise of Shadows* extract READ ONLY pp.5-23, 54-64

22) Mon. 16 Apr. **The City & the Country**

23) Wed. 18 Apr. **Dwelling in Japan**

Research Exercise due Tuesday 17 April. by 4pm, in 407 Kent Hall AND by email

Week XIV: The Nature of Japan

[Walker: no required reading, but review as necessary]

- Furukawa Hideo, *Horses, Horses, In the End the Light Remains Pure*
- Murakami Haruki, "Speaking as an Unrealistic Dreamer"

24) Mon. 23 Apr. FILM SHOWING: *Your Name [Kimi no na wa]* (2016)

25) Wed. 25 Apr. **The Nature of Japan**

Week XV: Conclusion & Review

26) Mon. 30 Apr. **Conclusion, Review, Further Study**

Final Exam: Date and Time TBA. THERE WILL BE NO MAKEUP EXAM

Statement on Academic Integrity

You are expected to do your own work on all tests and assignments for this class, in accordance with the Faculty Statement on Academic Integrity and Honor Code established by the students of Columbia College and the School of General Studies:

<http://www.college.columbia.edu/faculty/resourcesforinstructors/academicintegrity/statement>

<http://www.college.columbia.edu/ccschonorecode>

Because any academic integrity violation undermines our intellectual community, students found to have cheated, plagiarized, or committed any other act of academic dishonesty can expect to fail the class and may be referred to the Dean's Discipline process. It is your responsibility to ensure that your work maintains the standards expected. **WARNING:** Written assignments will be checked using anti-plagiarism software.

Should you have any questions or concerns regarding your work, you can: a) talk with your TA; b) ask the instructor; or c) refer to the Columbia University Undergraduate Guide to Academic Integrity, which includes information on what constitutes a violation of academic integrity and specific guidance on how to cite sources: <http://www.college.columbia.edu/academics/academicintegrity>

Those who are unclear on how to properly cite academic works may consult this site explaining correct formatting for the Chicago Manual of Style:

<https://owl.english.purdue.edu/owl/resource/717/01/>

WRITTEN ASSIGNMENTS

By 4pm on the due date, please deliver a paper copy of the assignment to the East Asian department office in 407 Kent Hall **and** email an electronic copy to your Teaching Assistant. **The assignment will not be recognized as having been turned in unless both paper and electronic copies have been submitted.** Unless **prior arrangement** for an extension has been made, overdue assignments lose one-half letter grade for each day late.

1. A 1-2 page report on a museum, film, or performance, due **Tuesday 27th March**. Visit, view, or attend one of the following:
 - a. An event from the Japan Society: <http://www.japansociety.org/calendar>
 - b. [The Ronin Gallery](#) - "the largest collection of Japanese prints in the US"

- c. The [Japanese Hill-and-Pond Garden](#) at the Brooklyn Botanic Garden (visit the Bonsai Museum in the Conservatory as well)
 - d. Announcements about other Fall 2016 screenings, performances, and exhibits will be made in class. **NOTE:** You may substitute other Japan-related exhibits, films, or performances, but **only after getting them approved by your TA**. Although you are encouraged to get out and attend screenings in the city, it is acceptable to view a DVD or stream a film as long as the title has been approved. In general, requests to write reports about *anime* will not be approved, because one point of this assignment is to get you to see something new, and most of you are already familiar with Japanese animation. Whether you choose a museum, a film, or a performance, your report is to describe what you saw and discuss your reactions to it, **making specific references to particular art works or scenes/characters** (taking notes during or just after your visit/viewing will help)
2. A 3-5 page research exercise, due **Tuesday 17th April**. Choose a topic covered at some point this semester, and find out more about it by using **ALL** of the following resources (**if you cannot find enough information, choose another topic**):
- a. [JSTOR](#) (try other settings but start by selecting “Asian Studies”)
 - b. The original 1983 printed version of the *Kodansha Encyclopedia of Japan* (EAST ASIAN REFERENCE DS805.K633 1983). **Even if your topic is post-1983, you are still required to examine a related/background entry in this source.** There is a heavily abridged, but also updated, online version of the *Encyclopedia of Japan* (EOJ) that can be accessed through the Japan Knowledge database. Although you are **required** to consult the original paper version, you have the option of additionally examining [this online version](#). The EOJ itself is in English, but most of the resources on the Japan Knowledge service are in Japanese. Click “English” on the top right of the screen, click the “Login” button, and then enter your keyword in roman letters (e.g., “ronin” or “Fukuzawa”). In the search results, articles from the EOJ will be labeled as such. **PLEASE BE SURE TO CLICK ON THE GRAY “LOGOUT” BUTTON ON THE TOP RIGHT WHEN DONE**, as there are limits on the number of Columbia users who can log in simultaneously.
 - c. Wikipedia
 - d. Sites found via internet search engines (eg Google, DuckDuckGo, Bing, etc.).
 - e. Your paper **MUST** be divided into **TWO SECTIONS**: 1) a report on your research, in which you explain what you learned about your topic, citing specific encyclopedia entries, articles, books, and websites, and 2) an evaluation of the research resources listed above. Compare their quality and usefulness: to what different kinds of information did they point you? What are their limitations? Was one or more of them better suited to your questions? **NOTE:** Getting access to library materials can take time: **do not leave the research for this assignment until the last minute.**